



The 65th American Studies Association of Texas (ASAT) Conference will be held November 2-4, 2022, at Collin College-Frisco, Texas. Our conference theme is “Space & Autonomy.” While scholars and researchers in various disciplines have examined the relationship between space and autonomy for centuries, perhaps millennia, our need to negotiate between these two concepts has never been more pressing: we have had to reconsider our personal and public spaces in the face of a pandemic; we have had to reconceive of the geography of our urban spaces and infrastructure to confront climate change; we have had to maneuver around the constantly shifting political climate in a fractious nation; and we have had to negotiate the ever expanding realm of cyberspace. Space is all around us. It is part of our everyday lives. Our freedom to explore and negotiate space is both private and public, intimate and impartial, often governed by our relationship to specific spaces or places. “Place is security,” argues Yi-Fu Tuan, “space is freedom: we are attached to the one and long for the other” (3).

We ask prospective presenters to write abstracts that examine the complex relationship between space and autonomy, but we will also consider presentations that deal with issues relating to American culture in any form or fashion, especially ones that focus on Texas. The following is a list of suggested areas of scholarship you may consider when exploring our conference theme:

African American/Black Studies	Native American Studies
Health & Wellness	Environmental Studies
Agricultural & Rural Studies	Philosophy
Hispanic Studies	Fashion Design
Art (visual/performing) and Music	Popular Culture
Historical and/or Political Perspectives	Film/Theatre Studies
Asian American Studies	Sociology
Journalism	Folk Lore Studies
Communication Studies	Technology
Language & Literature	Gender Studies
Creative Writing	War

ASAT encourages the submission of academic and creative proposals for panels, papers, and visual presentations that reflect a contemplative inquiry of the conference theme from an interdisciplinary perspective. Presenters should be professionals in their field, though graduate and undergraduate students are also encouraged to submit proposals endorsed by a faculty mentor. Blind abstracts should be limited to 250 words and include a separate cover sheet with a working title, your full name, school affiliation (if applicable), and contact info. Your name and/or affiliation should not appear on your abstract. Submissions open April 1, 2022!