



## **Call for Papers**

### **American Studies Association of Texas 68th Annual Conference**

### **“Resistance & Restoration”**

Abstract proposals for presentations & panels will be accepted for ASAT’s 2025 conference starting **May 31** and will be open through Sept. 30, 2025. This year’s theme is “Resistance & Restoration.” Use “ASAT 2025” as your Subject. Send your “blind” 250-word abstract to: [asat2025submissions@gmail.com](mailto:asat2025submissions@gmail.com).

*Our conference will be at Baylor University in Waco Nov. 13-15. Registration and an exciting program are set for Thursday night, with the conference running all day Friday and through noon on Saturday.*

*This year’s theme, “Resistance & Restoration,” emerged from last year’s theme of “Harmony & Discord” as we continue to explore the fertile terrain of contrasting ideas. We’ll be excited to see abstract proposals that interpret this year’s theme from an American Studies perspective.*

ASAT encourages academic and creative proposals for panels, papers and visual presentations that reflect contemplative inquiry of the conference theme from an interdisciplinary perspective. Graduate and undergraduate students are encouraged to submit proposals (endorsed by a faculty mentor). We also welcome contributions from retired scholars. Again: keep it simple. Please limit your “blind” abstract (no name or professional affiliation) to 250 words. But do include a separate cover sheet with a working title, your full name, school affiliation (if applicable), and contact info.

*We’d like prospective presenters to write abstracts that examine the complex relationship between Resistance & Restoration, but we’ll also consider presentations dealing with issues relating to American culture in any form or fashion, especially ones that focus on Texas, the South – or the Southwest.*

**Please see the list below for suggested scholarship areas we’ll welcome as abstracts:**

<b>African American/Black Studies</b>	<b>Native American Studies</b>
<b>Health &amp; Wellness</b>	<b>Environmental Studies</b>
<b>Agricultural/Rural Studies</b>	<b>Philosophy</b>
<b>Hispanic Studies</b>	<b>Fashion Design</b>
<b>Art (visual/performing)/Music</b>	<b>Popular Culture</b>
<b>Historical and/or Political Perspectives</b>	<b>Film/Theatre Studies</b>
<b>Asian American Studies</b>	<b>Sociology/Anthropology</b>
<b>Journalism/Public Relations/New Media</b>	<b>Folk Lore Studies</b>
<b>Communication Studies</b>	<b>Technology/Artificial Intelligence</b>
<b>Language &amp; Literature</b>	<b>Gender Studies</b>
<b>Creative Writing</b>	<b>War</b>