

“HINDSIGHT IS 20/20”: LOOKING BACK AT THE LAST 100 YEARS IN AMERICA

The 65th annual **American Studies Association of Texas** (ASAT) Conference will be held **November 11-13, 2021** at Midwestern State University in Wichita Falls, Texas. The following is a list of suggested areas of scholarship you may consider when exploring our conference theme:

- ❖ African American/Black Studies
- ❖ Agricultural & Rural Studies
- ❖ Art (visual/performing) and Music
- ❖ Asian American Studies
- ❖ Communication Studies
- ❖ Creative Writing
- ❖ Environmental Studies
- ❖ Fashion Design
- ❖ Film Studies
- ❖ Folk Lore Studies
- ❖ Gender Studies
- ❖ Health & Wellness
- ❖ Hispanic Studies
- ❖ Historical and/or Political Perspectives
- ❖ Journalism
- ❖ Language & Literature
- ❖ Native American Studies
- ❖ Popular Culture
- ❖ Sociology
- ❖ Technology
- ❖ War

ASAT encourages the submission of academic and creative proposals for panels, papers, and visual presentations that reflect a contemplative inquiry of the conference theme from an interdisciplinary perspective. Presenters should be professionals in their field, though graduate and undergraduate students are also encouraged to submit proposals endorsed by a faculty mentor.

Blind abstracts should be limited to 250 words and include a separate cover sheet with a working title, your full name, school affiliation (if applicable), and contact info. Your name and/or affiliation should not appear on your abstract. **The deadline for submissions is April 3, 2021.**

Please email proposals with *ASAT 2021 Submission* in the subject line, to: john.schulze@msutexas.edu.

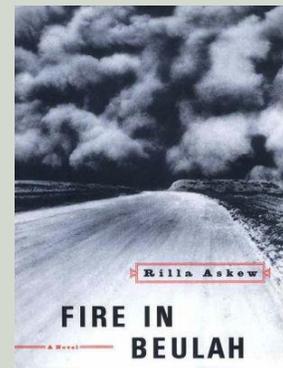
To help mitigate financial difficulties in attending the conference, we are offering travel grants for students (up to \$100) and junior faculty—instructors, lecturers, and assistant professors (up to \$200). Please email grant application materials, which include your travel budget, abstract, and acceptance email, to: asattravelgrant@gmail.com.

Award-Winning author Rilla Askew to be 2021 ASAT Conference Keynote Speaker



Askew's acclaimed novel about the Tulsa Race Massacre, *FIRE IN BEULAH*, received the American Book Award and the Myers Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights in 2002.

In 2009 she received the Arts and Letters Award from the American Academy of Arts and Letters. Her essays and short fiction have appeared in a variety of journals, and her story "The Killing Blanket" was selected for The O. Henry Award Prize Stories in 1993. Her first novel, *THE MERCY SEAT*, was nominated for the PEN/Faulkner Award, the Dublin IMPAC Prize, was a Boston Globe Notable Book, and received the Oklahoma Book Award and the Western Heritage Award in 1998.



"Five generations of Rilla Askew's family have occupied southeastern Oklahoma. Celebrating this birthright, she has concocted of it her own Faulknerian kingdom. Askew is writing a mythic cycle, novels and stories that unsettle our view of the West's settling. In a continuous fictional mural populated with hardscrabble souls - credible, noble and flawed - Askew is completing the uncompleted crossing of the plains. Trusting prose that is disciplined, luxuriant and muscular, she is forging a chronicle as humane as it is elemental."

--Allan Gurganus, May 20, 2009, American Academy of Arts and Letters